The Economic Power of Public Opinion & the Public Power of Economic Opinion

Think Factories, Think Tanks and the Privatization of Power (Slideshow)

Andreas Siekmann

Artist contribution - April 16, 2015

Within Open!'s research theme Commonist Aesthetics

[onlineopen.org/commonist-aesthetics], artist Andreas Siekmann created a series of pictograms and a matching glossary to continue his investigation into the increasing privatisation of the public realm. The work is part of his larger ongoing project initiated in Berlin in 2012, The Economic Power of Public Opinion & the Public Power of Economic Opinion: Think Factories, Think Tanks and the Privatisation of Power. One can view and read Siekmann's contribution by either clicking the underlined entries beneath the pictures in the slideshow, or by directly entering the glossary pages in which pictograms and texts combined are combined. Sven Lütticken wrote a short introduction to the piece.

The Economic Power of Public Opinion & the Public Power of Economic Opinion

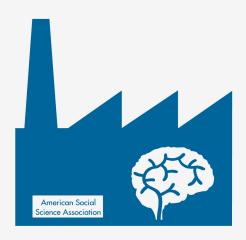




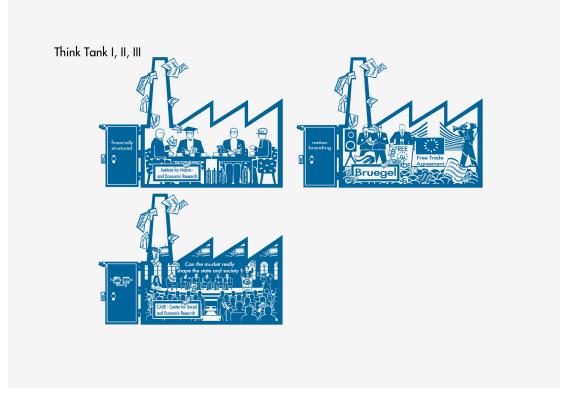
Idea Mill, Think Tanks and the Privatization of Power

Berlin/Bregenz 2012

Think Tank



Think Tank



Think Factory I, II, III

Brain



<u>Brain</u>

Statistics (think tanks)



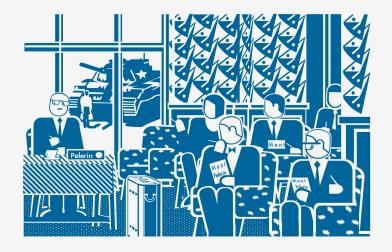






<u>Statistics</u>

Mont Pelerin Society



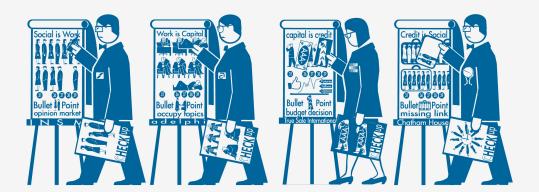
Mont Pelerin Society

Whisperers



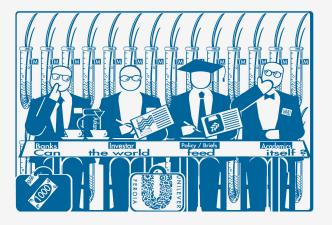
Whisperers

Group of Experts



Group of Experts

Conference



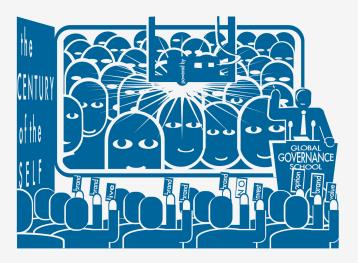
Conference

Television



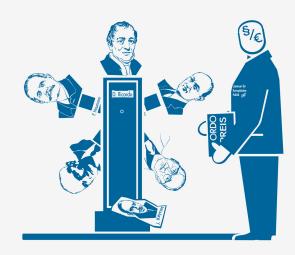
<u>Television</u>

Century-of-the-self



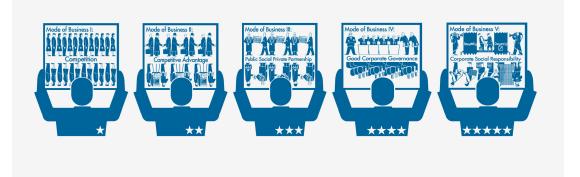
The Century of the Self

Business Talks



Business Talk

5 Wise Men of the Economics

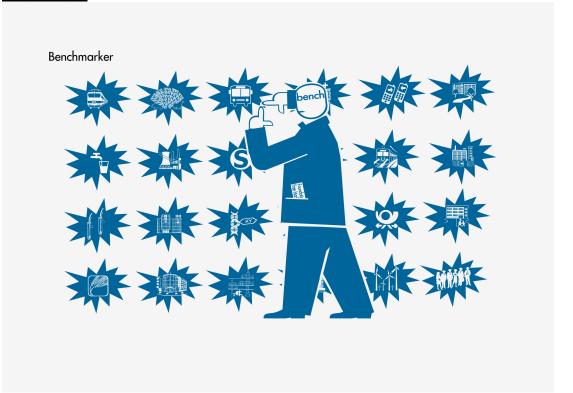


Five Wise Men of the German Economy

Ready-Steady-Go

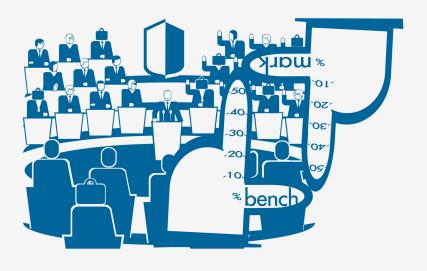


Ready, Steady, Go



Benchmarker

Parlapayment



<u>Parlapayment</u>

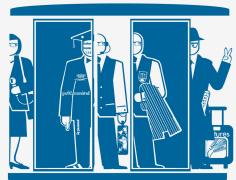
Politicians Talk



Politicians' Talk

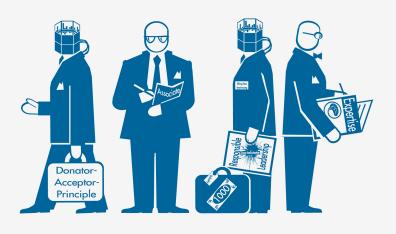
Revolving-Door Capitalism





Revolving-Door Capitalism

Think Tank Staff



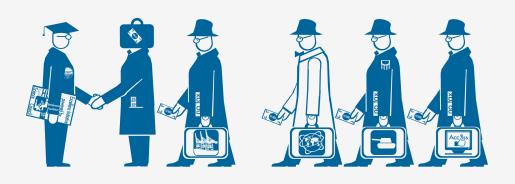
Think Tank Staff

Sealed-lips



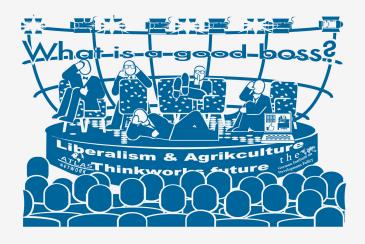
Sealed Lips

Private-Public Funding



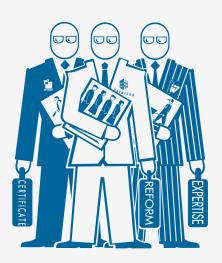
Private-Public Funding

Public Relations



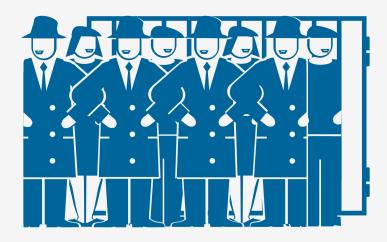
Public Relations

Troika



<u>Troika</u>

Class Situation



Class Situation

Andreas Siekmann (1961) is an artist, curator and theorist who lives and works in Berlin.

Translation German-English: Aileen Derieg

Crosslinks

Commonist Aesthetics: onlineopen.org/commonist-aesthetics

Tags

Aesthetics, Capitalism, Image, Public Domain

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