The Forgotten Space

Allan Sekula, Noël Burch

Artist contribution - May 9, 2011

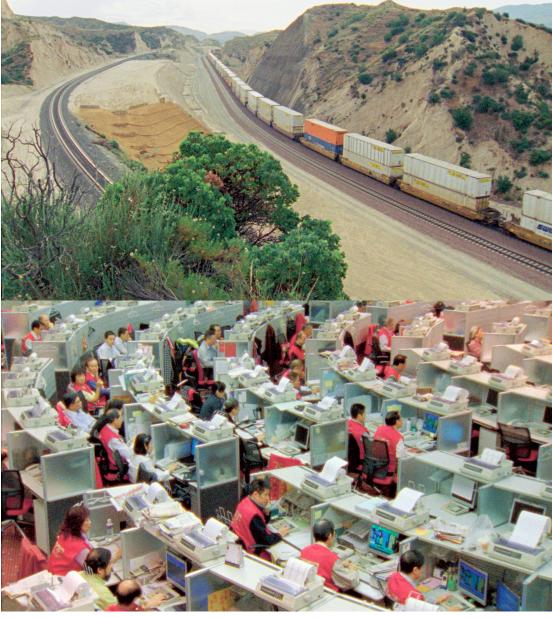
Last year, the documentary *The Forgotten Space* by Allan Sekula and Noël Burch was presented during the film festival in Venice. Once begun as a SKOR-initiated art project on the Betuwe route, a cargo railway running from the port of Rotterdam to the German border, the documentary shows the relation between freight shipments by sea and the growing internationalization of a worldwide industrial economy. The film is set in four seaports: Bilbao, Rotterdam, Los Angeles and Hong Kong. It examines the sea as 'the forgotten space' of our modern age, where globalization – though hidden from view – becomes visible in a most pressing way.

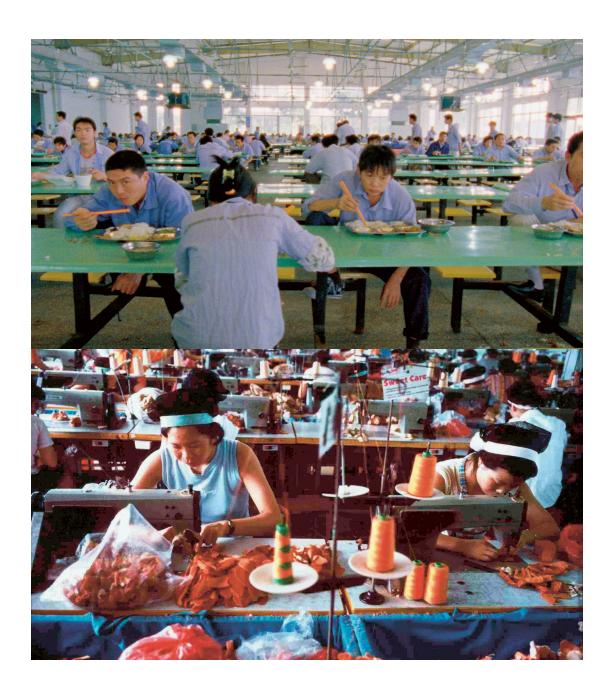
Stills from The Forgotten Space, 2010. 1











Footnotes

1. Courtesy of: Doc Eye Film, WILDart Film, SKOR / Foundation for Art and the Public Domain, VPRO, CoBo, ORF, Eurimages, Media Programme.

Tags

Capitalism, Labour

This text was downloaded on October 30, 2025 from *Open! Platform for Art, Culture & the Public Domain* onlineopen.org/the-forgotten-space