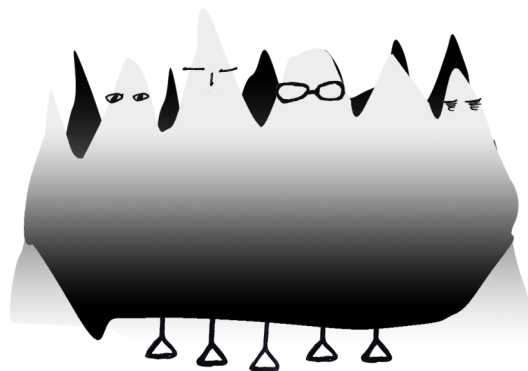


Commuters, Thy Name

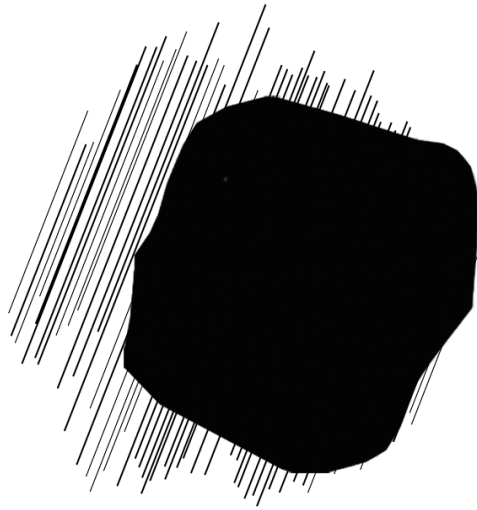
Areumnari Ee

Artist contribution – September 8, 2017

Mr. Gu just started to work as an intern after graduating from university. He commutes to work every morning from Sindorim station to Seolleung station on Seoul Subway line 2. He departs from home, waits for the train on the platform and thinks about the life of a hellish city in a subway filled with people. Then he faces the full-blown capitalism of the train, the obsession with false beauty, advertisements for violent game, and the physical pressure... Is it possible for Mr. Gu to go to work safely this morning? After this perilous journey to work, will he survive his day as a precarious worker safely as well?

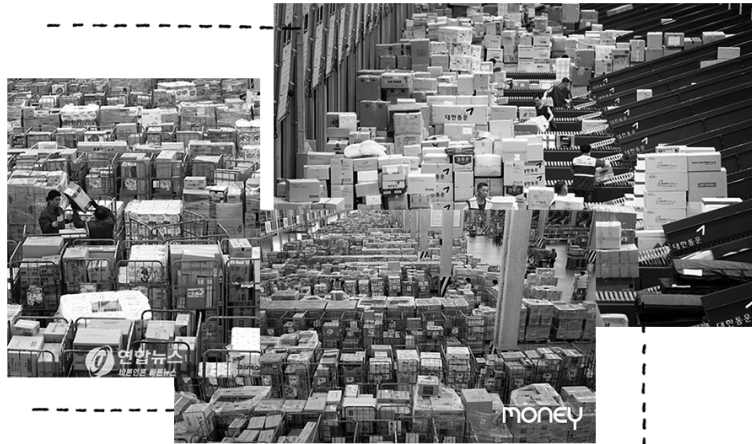


COMMUTERS, THY NAME



TODAY IS ANOTHER DAY OF AN ENDLESS LOOP





*WE ARE STANDING IN LINE
AND WAITING FOR THE SUBWAY LIKE CARGO*



OH, IT'S COMING



WE CAN DO IT!



THE SUBWAY IS
FULL OF PEOPLE AS USUAL



**THESE PEOPLE,
START THE DAY LIKE THIS...**

**HOW WILL THEY FINISH THE DAY,
DOING WHAT...?**



MY GLOOMY CITY...



SQUARES



PEOPLE TRAPPED IN

I'D RATHER NOT SEE ANYTHING







Areumnari Ee is a media artist currently based in the Netherlands and South Korea. Her practice extends from video, sound, performance to installation. She collects images and sounds, stories from daily experiences, and mixes these in a critical way with myths and literature. Her works have been shown in various countries including the Philippines, China, Argentina and Colombia.

Tags

Capitalism, Urban Space

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